

The Oxford Handbook Of Warfare In The Classical World

The Classical World Panorama of the Classical World The Classical World Women in the Classical World: Image and Text The Oxford History of the Classical World The Classical World Sexuality and Gender in the Classical World The Classical World Theater and Society in the Classical World Celts and the Classical World The Classical World in Bite-sized Chunks A History of the Classical World Antiquity Now The Cambridge Companion to Nietzsche Tourism Management in Southern Africa Science And Theology From Aristotle to Zoroaster Children in Antiquity Faith and Freedom in Galatia and Senegal The World's Greatest Literature Robin Lane Fox Nigel Spivey Elaine Fantham John Boardman Laura K. McClure Nigel Spivey Ruth Scodel H. D. Rankin Mark Daniels Elizabeth Wyse Thomas E. Jenkins Bernd Magnus Ted Peters Arthur Cotterell Lesley A. Beaumont Aliou Ciss® Niang

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armies and empires statesmen and tyrants the acclaimed historian robin lane fox vividly recounts the history of two great civilizations and one thousand years that forged the western world

this imaginative approach to the era in which western civilization was born is a thorough and thoroughly accessible synthesis of the greek roman and etruscan worlds spanning the period from late geometric greece in around 700 b c to the rule of constantine in the early 4th century a d the authors incorporate important developments in recent scholarship including ideas of gender war and pacifism imperialism and dissent political propaganda economy cultural identity racism hygiene and diet and public and private uses of space the book highlights the modern relevance of classical antiquity from its influence on contemporary politics to the representation of the female body in western art and concludes by charting the history of classical civilization the extensive reference section includes biographies an introduction to classical mythology a glossary of technical terms and vase shapes as well as a timeline map bibliography and index

information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century b c e grave praises the virtues of mnesarete an athenian woman who died young a great number of roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister apart from the legends of cleopatra dido and lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted now the lavishly illustrated and meticulously researched *women in the classical world* lifts the curtain on the women of ancient greece and rome exploring the lives of slaves and prostitutes athenian housewives and rome's imperial family the first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women's ornaments historical epics political speeches even ancient coins to present women in the historical and cultural context of their time written by leading experts in the fields of ancient history and art history women's studies and greek and roman literature the book's chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century b c e both the art and the literature highlight women's creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes fascinating chapters report on the wild behavior of spartan and etruscan women and the mythical amazons the changing

views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late republic and augustan age and the traces of upper and lower class life in pompeii miraculously preserved by the eruption of mount vesuvius in 79 c e provocative and surprising women in the classical world is a masterly foray into the past and a definitive statement on the lives of women in ancient greece and rome

this superbly illustrated book is divided into three main sections the first greece runs from the eighth to the fourth centuries bc a period unparalleled in history for its brilliance in literature philosophy and the visual arts the second greece and rome deals with the hellenization of the middle east by the monarchies established in the area conquered by alexander the great the growth of rome and the impact of the two cultures on one another the third rome covers the foundation of the roman empire by augustus and its consolidation in the first two centuries ad and discusses some aspects of the later empire and its influence on western civilization not least through the adoption of christianity

this volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

a masterly investigation into the classical roots of western civilization taking the reader on an illuminating journey from troy athens and sparta to utopia alexandria and rome an authoritative and accessible study of the foundations development and enduring legacy of the cultures of greece and rome centered on ten locations of seminal importance in the development of classical civilization starting with troy where history myth and cosmology fuse to form the origins of classical civilization nigel spivey explores the contrasting politics of athens and sparta the diffusion of classical ideals across the mediterranean world classical science and philosophy the eastward export of greek culture with the conquests of alexander the great the power and spread of the roman imperium and the long byzantine twilight of antiquity

examines the wide scope of classical drama

this book does provide a thoroughly researched and clearly presented picture of those celts who strayed into the classical world and of the fringe celtic communities at the

moment when they were overrun and assimilated by Rome

an entertaining and accessible introduction to the fascinating world of Greek and Roman history covering the people, events, art and mythology that have shaped the Western world

Written in a lively and accessible style, *Antiquity Now* opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction, film, comics, drama, television, and even internet forums. With every chapter focusing on a different aspect of classical reception, including sexuality, politics, gender, and ethnicity, this book explores the ideological motivations behind contemporary American allusions to the classical world. Ultimately, this kaleidoscope of receptions, from calls for marriage equality to examinations of gang violence to passionate pleas for peace or war, reveals a classical antiquity that reconfigures itself daily as modernity explains itself to itself through ever-expanding technologies and media. *Antiquity Now* thus examines the often surprising redeployment of the art and literature of the ancient world, a geography charged with especial value in the contemporary imagination.

The significance of Friedrich Nietzsche for twentieth-century culture is now no longer a matter of dispute; he was quite simply one of the most influential of modern thinkers. The opening essay of this 1996 companion provides a chronologically organized introduction to and summary of Nietzsche's published works while also providing an overview of their basic themes and concerns. It is followed by three essays on the appropriation and misappropriation of his writings and a group of essays exploring the nature of Nietzsche's philosophy and its relation to the modern and postmodern world. The final contributions consider Nietzsche's influence on the twentieth century in Europe, the USA, and Asia. New readers and non-specialists will find this the most convenient, accessible guide to Nietzsche currently available; advanced students and specialists will find a conspectus of recent developments in the interpretation of Nietzsche.

How can we think about God's action in a quantum world of indeterminacy in a world that began with a big bang in a world in which life evolved and is continually evolving in a world governed by entropy and heading toward its eventual heat death? These are some of the most perplexing questions that have arisen from the rapid scientific and techno-

For the first time comes a groundbreaking authoritative reference to the classical era of the

old world that encompasses the civilizations of greece rome persia india and china in a single and comprehensive volume illustrations maps

this collection employs a multi disciplinary approach treating ancient childhood in a holistic manner according to diachronic regional and thematic perspectives this multi disciplinary approach encompasses classical studies egyptology ancient history and the broad spectrum of archaeology including iconography and bioarchaeology with a chronological range of the bronze age to byzantium and regional coverage of egypt greece and italy this is the largest survey of childhood yet undertaken for the ancient world within this chronological and regional framework both the social construction of childhood and the child s life experience are explored through the key topics of the definition of childhood daily life religion and ritual death and the information provided by bioarchaeology no other volume to date provides such a comprehensive systematic and cross cultural study of childhood in the ancient mediterranean world in particular its focus on the identification of society specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study children in antiquity provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient mediterranean world

faith and freedom in galatia and senegal reads galatians 2 11 15 and 3 26 29 through the lens of the 19th 20th century experiences of french colonialism by the diola people in senegal west africa and portrays the apostle paul as a sociopostcolonial hermeneut who acted on his self understanding as god s messenger to create through faith in the cross of christ free communities a self definition that is critical of ancient graeco roman and modern colonial lore that justify colonization as a divine mandate aliou c niang ingeniously compares the colonial objectification of his own people by french colonists to the graeco roman colonial objectifications of the ancient celts gauls galatians and paul s role in bringing about a different portrayal

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